

Supper Sleuths presents



MYSTERY
AT THE
MOVIES

CLAPPERBOARD: Mystery at the Movies
DIRECTOR: Supper Sleuths
DATE: June
SCENE: 03-b

CINEMA TICKET
★ ★ ★
ADMIT ONE

Paul Scales
Player Booklet

Paul Scales

Player Booklet and Secret Clue

How to Play the Game

This room is full of crime suspects – and you are one of them! You must try to figure out who committed the crime tonight, by both accusing your fellow players and also trying to convince everyone else that you are innocent.

This game has four rounds, each round revealing new pieces of information about each character. Please do not turn the page in your player booklet until the host tells you to do so!

On the top of each page is information you are to share with the whole group. You can either ad lib or read directly from the page, but make sure that before moving on to the next round, you share all information on the top of each page with the whole group.

On the bottom of each page you will see hidden information about your character. You can reveal this information if and when you think it is the appropriate time. You may not lie if someone asks you about this information, but you do not need to offer incriminating evidence about yourself without a direct question. However, if you find out that you are the criminal, **DO NOT TELL!** If asked about it, do whatever you have to do to keep it a secret like change the subject or say, “I am not aware of that information at this time.” Likewise, if someone asks you a question you do not know the answer to, just say, “I am not aware of that information at this time.”

There are also 8 secret clues that different players will reveal throughout the game. Make sure you do not look at your clue until your player booklet tells you to pass it around to the group. When that time comes, just detach it and pass it around. Or if you are using a tablet, carefully pass it around with the clue displayed.

At the start of the game, the criminal is not aware of his or her identity – it could even be you! Be suspicious of everyone’s motives, and remain in character throughout the evening. After dessert, you will be given a chance to make your accusation. You may accuse any player of being the criminal, including yourself, but you must give evidence from the clues. Again, **DO NOT TELL** if the booklet says you are responsible for the crime! Okay, now go have some fun!

Appetizers

Share this information with the group after Rebecca Welling:

(Speak in a thick New York accent.) Ladies! Ladies! I know you're busy yapping at each other, but help me understand something over here. Are you telling me the star and co-writer of my movie is *missing* and it's opening *tonight!*? Aye yai yai! This is bad, very bad! This could be terrible for ratings. Wait, no, that's not right. I'm sorry, I shouldn't talk like that. Why? Cuz it just might actually stir interest! Oh, this could be good, very good! By the way, on another note we need to talk about the serious matter at hand... Are we still gonna be showing the movie tonight? I'd still like to get everyone's opinion of it. What is Ransom doing anyway?! He's gonna miss the whole thing after we worked so hard together. C'mon, Pete got through customs all right. Am I right? It just doesn't make sense. How would Terrestrial freaks get hold of Ransom for ransom? He's like a superhero! Oh, and if you didn't already know it, I am Paul Scales, Hollywood's most in demand writer and producer. How ya doin?! If you're here this evening, it's because I invited you here, so there you go! You're welcome! Ha!

Hidden Information:

(Do not share until you feel it's necessary.)

When Dave Shepherd says that he can be the star of the next Packman, say, "What! The whole Packman series is named after Packer. You're not the hero this time, Dave, so fudgetaboutit! It's villain or vamoose!"

Paul Scales



Do NOT turn the page until your host allows.

Soup/Salad

Share this information with the group after Dave Shepherd:

Hey! Yo! Look, guys, I didn't plan on bringing that up because it's none of your freakin' business! Yeah, so what? I am full-blooded Terrestrial. Times were tough when I was a kid and so I got caught up in the wrong crowd and turned to a life of crime. Or should I say Grime! Ha! I started with mostly little stuff, a loaf of bread here, a chicken there. Pretty soon I was swiping great big herds of pigs. I was bringing home the bacon, know what I'm sayin! I was the best around. The other kids practically worshiped me. But you know what? I'm not proud of that stuff I did. What can I say I was a stupid punk kid. Thank God my father literally knocked some sense into me when I was on the road to trouble and he sent me to live with my uncle in New York. That's when I met Ransom. He was the greatest I'd ever seen, this guy. He inspired me! He moved me! He made me want to be a hero! I knew that from then on, I wanted to make movies. And the rest is history! I was stealing pigs. Pigs! Now me and Ransom are changing the world! Look, I got nuttin' to do with this abduction. I know you guys know that, right? Gimme a break! I have much better things to do with my time. Not to mention I wouldn't want anything to happen to Ransom! I love that guy!

Hidden Information:

(Do not share until you feel it's necessary.)

During the break, pace the room saying, "Lights, camera, action!" or reverse the order saying, "Action, camera, lights!" If you brought papers or a briefcase, make a production of dropping them all over and say something to the effect of, "Movie ideas! Nobody touch that!" Have fun being a quirky and creative producer.

Paul Scales



Do NOT turn the page until your host allows.

Main Course

Share this information with the group after Esther Crowne :

Two things: First, I don't want nuttin to do with your country ever again, I'm an expatriot, know what I mean? Ha! And second, your people are not my people, Esther. I'm an American, now, through and through. Now dat don't mean I tink you and everybody else over there is a terrorist. Every country has good guys and bad guys. Am I right? I say we still give the film some show time. People all over the world are inspired by Ransom, Terrestria included, and it can only help him to keep dat goin'. Can you imagine how the story of Ransom's captivity will only add to his ability to inspire the world through this movie? Especially if he escapes to freedom! Know what I mean? Packman won't just be a made-up story on the silver screen. He'll be a *real hero* who inspires the world to rise up against terrorism everywhere! You follow me? A real super-hero! Hey! Yo!

Hidden Information:

(Do not share until you feel it's necessary.)

You actually just felt a tear in your own eye.

Paul Scales



Do NOT turn the page until your host allows.

Dessert

Share this with the group after Maggie Meriwether:

Alright! Alright! Enough soap opera drama! Let's get back to the mystery and adventure over here. Hey! Yo! Looky, looky, here's what was just brought to my attention by one of my aides. Looks like an unopened letter addressed to Rebecca from Davey boy that was sent while we were all out at the shoot, but then got stamped "Return to Sender." Whatsamatta wit you, Dave! You tink the whole freakin' world needs to know you got it bad for Ransom's wife? Fuggedaboutit! (Show the group your clue.)

Hidden Information:

If there is a character no one has accused much tonight, try to get a little bit more information out of them, so you can make sure you have as much information as possible as you guess whodunnit! Feel free to ad lib and focus on the food!

Paul Scales



Do NOT turn the page until your host allows.

Solve the Mystery

Take a few moments to think through the following questions and decide for yourself who committed the crime. There are a lot of crooked guests here, but only one is the criminal!

Motive:

Who would most want to commit this crime? Why?

Weapon:

Who would have had the means to do so?

Overall Evidence:

Whom does the evidence point to most strongly?

I, Paul Scales, believe

committed the crime against
Ransom I. Packer!

CRIME SCENE DO NOT CROSS

Secret Clue for
Paul Scales
POLICE COPY

DO NOT RELEASE WITHOUT AUTHORIZATION UNDER PENALTY OF LAW

Dear Rebecca,

It's late. I'm up sitting here working on a new song and it hit me. I'm home early from the shoot. You're probably going stir crazy while Ransom is away. ~~I've been longing to~~ Now might be the perfect time to ~~express~~ discuss a great business opportunity with you! ~~My love for~~
My career in music has taken me places I never imagined. I just know there's a place for ~~a stunning beauty~~ a well-known female star singing backup on stage. How about you come over and sing a few lines with me and see how well we harmonize? Here's my number (555-2114) Call me maybe?

Yours,

Dave S