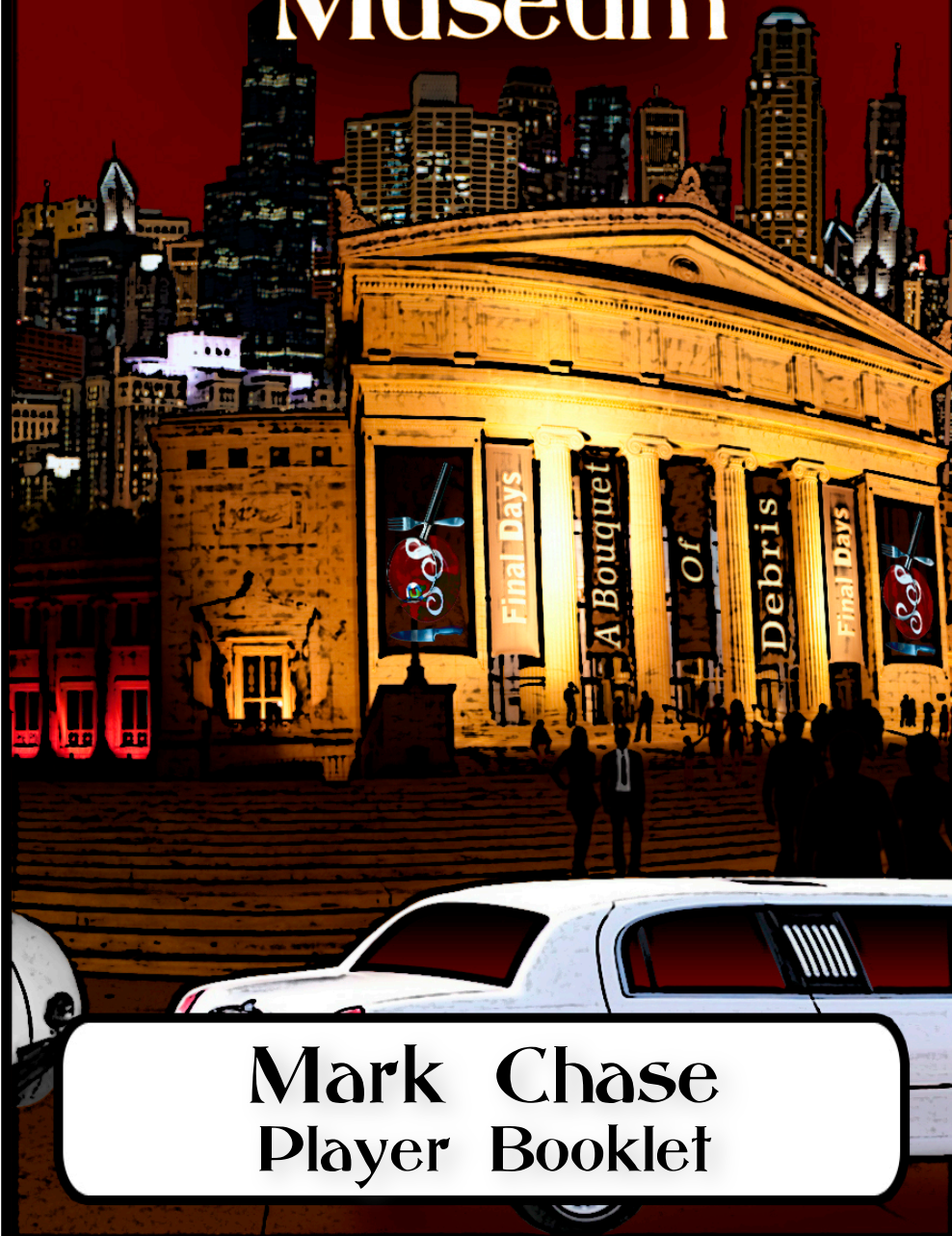


Supper Sleuths presents

Murder At The Museum



Mark Chase
Player Booklet

Mark Chase

Player Booklet and Secret Clue

How to Play the Game

This room is full of murder suspects – and you are one of them! You must try to figure out who the murderer is tonight, by both accusing your fellow players and also trying to convince everyone else that you are innocent.

This game has four rounds, each round revealing new pieces of information about each character. Do not turn the page in your player's booklet until the host tells you to do so.

On the top of each page is information you are to share with the whole group. You can either ad lib or read directly from the page, but make sure that before moving on to the next round, you share all information on the top of each page with the whole group.

On the bottom of the page, you will see hidden information about your character. Do not reveal this information right away unless you are directly questioned about it. You may not lie if someone asks you about this information, but you do not need to offer incriminating evidence about yourself without a direct question. If someone asks you a question you do not know the answer to, say, "I am not aware of that information at this time".

There are also 8 secret clues that different players will reveal throughout the night. Make sure you do not look at your clue until your player booklet tells you to take it and pass it around to the group.

At the start of the game, the killer is not aware of his or her identity – it could even be you! Be suspicious of everyone's motives, and remain in character throughout the evening. After dessert, you will be given a chance to make your accusation. You may accuse any player of being the killer, including yourself. However, if you find out that you are the murderer, DON'T TELL! You should say, "I am not aware of that information at this time." The murderer is the only one permitted to lie at any time in this game. Again, DO NOT tell anyone if the booklet says you are the killer! Now, relax, get into character, and have fun!

Appetizers

Share this information with the group after Emma Dominick:

Well, I don't believe what has happened. A soon to be world-renowned artist has been killed and the police have us imprisoned here to argue about it over dinner catered by la Crème de la Crap. Anyway, I am Mark Chase. For those who haven't seen my work, I am a licensed architect, working for the most prestigious firm in the state, The Eiffel Group. Raphaela was my girlfriend for the last two years. We were a very successful and happy couple. I want every one of you to be sure of one thing tonight. Whichever one of you minions did this, you will not get away with murdering my beautiful and talented Raphie. The city police are a cruel joke on Raphie's deserving accomplishments. Mark my words. I will chase you down. I will soon have only the best lawyers and detectives on the case, and one of you will wish you were never born.

Appetizers

**Hidden Information:
(Do not share until you feel it's necessary.)**

You went to Emma Dominick's apartment after leaving Raphaela last night and again early this afternoon.

Also, if anyone asks you about whether you had anything to do with Raphie fainting since you were with Raphie only a few hours before, sharply remind them that the police believe whatever hurt her took only moments to take effect.

Mark Chase



Do NOT turn the page until your host allows.

Soup/Salad

Share this information with the group after Emma Dominick:

(Hold up your napkin or fork while you speak) I am flabbergasted! Absolutely flabbergasted that this tasteless crowd could make such a sham out of my girlfriend's art show tonight. I mean really, to talk about food and wine glasses, as though we could cut our losses and divide the spoils that easily. I cannot believe I have to dine with such uncommonly low individuals. (Throw down your napkin or fork in disgust). I just really hope no one else spoils my appetite. I hope the next course will shed more light on the murder and less light on the wildly inappropriate insults I've heard about Raphie's incredible work.

Soup/Salad

Hidden Information:
(Do not share until you feel it's necessary.)

You have been slyly flirting with Emma Dominick, Raphaela's best friend, on the side. You don't really like her, but you know she has a highly distinguished position in this posh museum and that networking can get you as far as you'll let it. You had been toying with the idea of taking things further with her, when Raphie somehow found out that you had been out to dinner with Emma a few times. She was furious and did not believe you when you told her that you were only trying to "network." She confronted you about it today, and when you separated, she was very angry. You went to Emma's to tell her about it and to make sure to smooth things over with her so you wouldn't have both of them mad at you.

Mark Chase



Do NOT turn the page until your host allows.

Main Course

Share this information with the group first, before anyone else:

While all of you have been having small talk, in every sense of the word, I have been contemplating a devious person in our midst tonight. I speak of Michaela Gelato, ladies and gentleman. Ms. Gelato feigns all sorrow over the death of her archenemy, Raphaela. You couldn't be happier that she's gone, could you, Gelato? Raphaela told me about how you were always trying to copy her style in art school, and how you tried to sabotage her graduate school projects. It was tasteless and trashy. Well it looks like some people never change. Everyone knows Jasmine Lipton only sponsors one artist at a time and Raphie was it! How could you think Jasmine would ever like your amateurish work? Yet here it is, a letter requesting that Jasmine drop Raphaela and take on Michaela. We all know you like to color outside of the lines, Gelato. But we never dreamed you would be crazy enough to kill. Mark my words.
(Show the group your clue.)

Main Course

Hidden Information:

(Do not share until after Emma defends you guys for being together.)

When Edward confronts Emma and the group with his supposed proof that you were cheating, focus on his immaturity. Say, "Wow, Eddie, did you come up with that on your own? You may not understand, but in the world of adults and career persons, it is not at all uncommon to dine with someone of the opposite sex, especially if you are in related fields. Now on a more serious note, you WILL PAY for trying to get Raphie to believe that I was cheating on her only hours before she was killed. Oh, and by the way, she told me she was only nice to you so that you would do her dirty work for her. But now she's gone. What kind of dirty work did you do this time, kid?"

Mark Chase



Do NOT turn the page until your host allows.

Dessert

Share this information with the group after everyone else has shared unless Rolo Reed is also present, he should go last.

Say something to the effect of, “Well, I know that I have lost my temper a few times tonight, but it’s as I said, “I am under intense pressure from deadlines.” Not only this, but I have been rudely insulted by the discourteousness of others and have been slandered tonight from more angles than I can draw. The bottom line is and always will be, that I was a faithful man to Raphie and no one can say otherwise. I am a gifted architect, something none of you, except Jasmine of course, have any appreciation for, and I am insulted ten times over by your petty accusations. Mark Chase is a serious, stylish, and cynical man, now bitter from the loss of one of the finest women of this century. Mark my words, I could never hurt my dear sweet Emma. I mean Raphie!

Dessert

**Hidden Information:
(Do not share until you feel it’s necessary.)**

When you are confronted about how Raphie broke up with you today and planned to expose your unethical work practices to the architecture board, you should act unaffected. Try to convince the group that Raphie was too abstract to understand that some short cuts were okay in your field, and that you were not worried about her “ruining you,” as Emma put it. Tell the group you just didn’t want her to embarrass herself so you tried to dissuade her from going forward. She was always doing, cute quirky things like this. Besides, she had broken up with you eight times over the last month. She was highly stressed about the show.

Mark Chase



Do NOT turn the page until your host allows.

Solve the Mystery

Take a few moments to think through the following questions and decide for yourself who committed the murder. There are a lot of crooked guests here, but only one is a murderer!

Motive:

Who would most want to kill this woman? Why?

Weapon:

Who would have had the means to do so?

Overall Evidence:

Whom does the evidence point to most strongly?

I believe

committed the murder of
R. I. P.



Secret Clue: 3
Mark Chase

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Dear Distinguished Mme. Lipton,

I do hope you'll consider me as a sufficient replacement of your infamous sponsorship to Raphaela Palleta. As I mentioned at the gallery last week, I have a hope for the world that your current protégé has unfortunately lost sight of. Please let me know if and how you can sponsor my continuing work of sharing global peace, warmth, and, most especially, animal life through my art. I have taken the liberty of completing most of the statement of intent for you and attaching it below. Please simply sign and return. If you have any last questions, perhaps we can talk at Raphaela's upcoming debut? (I'm sure there won't be much to see.)

Au Revoir, Mademoiselle!

City College Art Sponsor Statement of Intent:

Name: Ms. Jasmine Lipton

Address: 32720 Meadowcross Ave, Penthouse Suite 2500
Bounty Hills, N.R. 67892

Name of Artist: Michaela Gelato

Sponsorship Type:

<input checked="" type="checkbox"/>	V.I.P.	(\$5,000 per month)
<input type="checkbox"/>	Gold	(\$4,000 per month)
<input type="checkbox"/>	Silver	(\$2,500 per month)
<input type="checkbox"/>	Bronze	(\$1,000 per month)

Sponsor Signature: _____ **Date:** _____

Please return to City College Art Dept., 38 City College Dr, Central City, N.R. 67890. Monies will be deducted as soon as funds and authenticity of application are verified. Thank you for your contribution! It is because of generous sponsors that City College continues to be a world leader in producing world-famous artists.