

Supper Sleuths presents

Murder At The Museum



Rolo Reed
Player Booklet

Rolo Reed

Player Booklet and Secret Clue

How to Play the Game

This room is full of murder suspects – but don't worry, you are not one of them! You must try to figure out who the murderer is tonight by accusing your fellow players.

This game has four rounds, each round revealing new pieces of information about each character. Do not turn the page in your player's booklet until the host tells you to do so.

On the top of each page is information you are to share with the whole group. You can either ad lib or read directly from the page, but make sure that before moving on to the next round, you share all information on the top of each page with the whole group.

On the bottom of the page, you will see hidden information about your character. Do not reveal this information right away unless you are directly questioned about it. You may not lie if someone asks you about this information, but you do not need to offer incriminating evidence about yourself without a direct question. If someone asks you a question you do not know the answer to, say, "I am not aware of that information at this time".

There are 8 secret clues that different players will reveal throughout the night. Be suspicious of everyone's motives, and remain in character throughout the evening. After dessert, you will be given a chance to make your accusation. You may accuse any player of being the killer, but you should have good evidence! Now, relax, get into character, and have some fun!

The Characters (all are suspects)

Mark Chase – Raphaëla’s boyfriend and an up-and-coming in the world of architecture, Mark is a sophisticated and worldly man. However, when he’s under the pressure of a deadline, he may not always play fair.

Ramie Palleta – Sister to Raphaela, Ramie is a martial artist who looks for very creative ways to release anger. An art show might be the perfect place.

Eddie Grayson – A student at the university where Raphaëla teaches, Eddie is a talented young man who has been her protégée. Her work seems to tirelessly consume Eddie's vivid personality, but what are the limits to this obsession?

Jim Hall –Head security guard at the Rall Museum, Jim both haunts the corridors and taunts the patrons of the museum constantly. He is talkative tonight, but knowing the museum so well gives him lots of room for secrets.

Michaela Gelato - As Raphaela's biggest competitor in the art world, Michaela is a dazzling and rare woman of talent and class. She's suspicious of anyone whose art is exceptional but could she also be desperate enough to sabotage?

Jasmine Lipton – Ms. Lipton is a well-known benefactress, art collector, and cat lover. She has put forth thousands in support of Raphaëla's work and tonight's unveiling may mean more to her than meets the eye.

Tip Wright – A sportswriter for the city's biggest newspaper, everyone is stunned that Tip ended up at the Rall for an art show. How Tip reads into tonight's show is critical, considering his words are going to be splashed over the city tomorrow.

Emma Dominick – Emma is the beautiful and stylish art director at the museum, and is emceeing the art show. Friends with Raphaella since college, Emma’s judgment has always meant the world to her. How that judgment will fall tonight remains to be seen.

Notes

[illegible]

Appetizers

Share this information at the beginning of the round:

(Speak in a British accent if at ALL possible.) Hallo! I'm Rolo Reed, head waiter extraordinaire! Ha Ha. I'm actually quite a regular chap, but tonight the extraordinary thing about me is that the authorities have asked that I sit in on the discussion and stew over the case with you, after I've served you of course. We've gone full monty to make sure each dish takes the biscuit as they say. If at anytime you need anything at all, just let me know and I will be on the job, ready to dish up the posh nosh. Now if you will excuse me, I will go check on the kitchen to make sure everything is tickety boo. (Leave to the kitchen.)

Appetizers

Hidden Information:

(Do not share until you feel it's necessary.)

You have no new information to share during this round.
Feel free to ad lib and focus on the food!

Rolo Reed



Do NOT turn the page until your host allows.

Soup/Salad

Share this with the group after all the suspects have shared:

Blimey, Jim! For someone who's lapel buttons look more like elevator buttons, I find you in no position to make fun of a pimple-faced teenager. And besides, where I come from the security personell know their place and don't speak with such disrespect to those who are clearly their social superiors. What kind of duffy twit could bonk up that job anyway? You stand guard. That's it! Instead, you were trying take advantage of an unconscious artist. Delicious salad isn't it? Now if you'll excuse me, I've had a bit too much too drink. Think I'll go spend a penny in the loo. (Leave the room to the restroom.)

Soup/Salad

Hidden Information:

(Do not share until you feel it's necessary.)

You have no new information to share during this round.
Feel free to ad lib and focus on the food!

Rolo Reed



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Main Course

Share this with the group after Tip insults Ms. Lipton:

Tip, where's your manners, you stonking twit? You've got me well cheesed off! When there's a dame speakin', you don't go blurtin' things out like a bloody wanker, and I've seen you do it a few times too many tonight. Take heed to my word of caution. You don't want to get into a row with me, bloke. I have a hot temper I'm not afraid to use and it could come to blows. I'll knock you off your trolly, I will. I know I may not look the part, but when I'm in me Levi's and button down, I can be quite the menace. So watch your manners. Now if you'll excuse me, I need to go take me a wee as they say. **(Leave the room to the restroom.)**

Main Course

Hidden Information:

(Do not share until you feel it's necessary.)

You have no new information to share during this round.
Feel free to ad lib and focus on the food!

Rolo Reed



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Dessert

Share this with the group at the very end of the dessert round, after every other player has spoken:

Excuse me, please. I trust you all enjoyed the food and the service. I notice no one put out a tip. I say, every bit the bloody stingy bunch, aren't you? If I'd known the quality of attendees tonight, I'd have served pub grub or some other nosh. Personally, I thought this night's cuisine was the bees knees, or mutt's nuts as they say, eh?

Anyway, after listening to your incessant chin wagging about nothing but codswallop this evening, I've come to conclude that you are quite a potty, dim-witted bunch to not see the guilty one. I would tell you who it is too, but unfortunately, I think I need to go and pass the piddle in the pot. (Bow and then leave the room to the restroom.)

Dessert

Hidden Information:
(Do not share until you feel it's necessary.)

You have no new hidden information this round.
Feel free to ad lib or focus on the food!

Rolo Reed



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Solve the Mystery

Take a few moments to think through the following questions and decide for yourself who committed the murder. There are a lot of crooked guests here, but only one is a murderer!

Motive:

Who would most want to kill this woman? Why?

Weapon:

Who would have had the means to do so?

Overall Evidence:

Whom does the evidence point to most strongly?

I believe

committed the murder of
R. I. P.